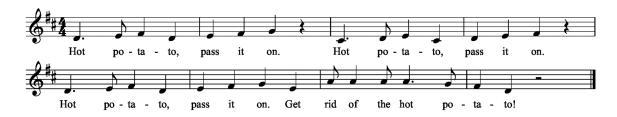
## Нот Ротато



Circle Formation (seated is likely best)

As the song is song, pass a 'potato' around the circle.

Whoever has the 'potato' at the conclusion of the song is 'out'

('out' people can remain on the outside of the circle and become judges....)

variations – pass 'potato' behind backs, keep eyes closed (judges will be helpful here!)

Sing the song at increasingly higher pitches and possible tempo

## Purposes:

Co-ordination, predictions of ends of phrase Dotted quarters, syncopation Rests (quarter and half) Sequence