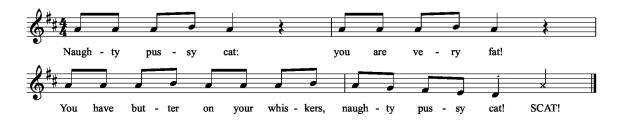
NAUGHTY PUSSY CAT



Circle Formation - seated

Essentially the same game as 'Duck Duck Goose' – one person is 'it' – i.e. is the 'cat' – who runs around the circle during the singing of the song and touches the head of a seated singer during the 'scat' beat. The seated person chases the 'cat' around the circle – if she catches the 'cat' the cat is still 'it' – if not the formerly sated person is 'it.'

Variations – move the pitch up – increase tempo Seated singers keep beat in knees, play *ostinati*

Purposes

TiTi Ta

Quarter rests
So Fa Mi Re Do

Movement – co-ordination of rests and phrase endings.